

## Ashfield Heritage Study Inventory Sheets 2010

<b>Name of Item</b>	Residence, 'Omrah'	<b>Reference N°</b>	10/51																								
<b>Other Names</b>	Glen Dale' (1904). 'Belclutha' (1912)																										
<b>Address</b>	27 Turner Avenue, corner of Kingston Street	<b>Land Title</b>																									
<b>Locality</b>	Haberfield <span style="float: right;"><b>Postcode</b> 2045</span>																										
<b>Item Type</b>	Building	<b>Owner/s</b>																									
<b>Group Name</b>																											
<b>Statement of Significance</b>		<b>Condition as observed from street —</b>																									
<p>A large and impressive house probably designed by Richard Stanton's architect, D Wormal (see Historical Notes and Information Note 1 below). Despite considerable alterations the house and its setting continue to demonstrate the high quality residential work prescribed by Stanton.</p>		<input type="checkbox"/> Intact																									
		<b>Minor alteration —</b> <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic																									
<b>Summary of Significance</b> <table style="width: 100%; border: none;"> <thead> <tr> <th style="width: 20%;"></th> <th style="width: 20%; text-align: center;">Rare</th> <th style="width: 20%; text-align: center;">Associative</th> <th style="width: 20%; text-align: center;">Representative</th> </tr> </thead> <tbody> <tr> <td><b>Historic</b></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td><b>Aesthetic</b></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td><b>Social</b></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td><b>Scientific</b></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td><b>Other</b></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>			Rare	Associative	Representative	<b>Historic</b>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<b>Aesthetic</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<b>Social</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<b>Scientific</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>Other</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>Major alteration —</b> <input checked="" type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic	
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<b>Other</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																								
		<b>Modifications —</b> Additions including upper storey. Original roofing replaced.																									



Surveyed by

RI

Survey Date

17/3/2010

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<p><b>Current Use</b> Residential</p>	<p><b>Reference N°</b> 10/51</p>
<p><b>Heritage Listing</b>    Ashfield Local Environmental Plan 1985, Schedule 7</p>	
<p><b>Themes : Local</b> Subdivision and consolidation</p>	<p><b>Themes : State</b> Towns, suburbs and villages</p>
<p><b>Historical Notes</b></p> <p>This house was built in Richard Stanton's Haberfield Subdivision No 1 in 1904 for Ernest S Bull, orchardist, who gave it the name 'Omrah'. Its design is very similar to the house 'Doveton', erected on an opposite corner of Turner Avenue and Kingston Street for Mr G J Hall, as illustrated in Stanton &amp; Son's brochure, <i>Haberfield Estate</i>.(1) In that brochure Stanton declares that 'The cottages are all from designs by Mr D Wormal, an architect of repute, with English and Continental experience.' Note the spelling of his name, not Wormald as is usually stated.</p> <p>The property changed hands in 1912 when Charles Hammond bought it, and again in 1913 when Hammond sold to Walter Ernest Frost, of Paddington. In 1912, when the house was rented by the Rev W T Hooker, a Congregational minister, its name was changed to 'Belclutha'. Other tenants followed. Then in 1943 the property was purchased from the estate of Walter Frost by Stanley Newsome Butler, engineer, who occupied it. The house name was changed again, to 'Glen Dale'. Butler sold it to Ralph James and Olive Jean Miller in 1955. In 1961, when the property was occupied by Mrs Olive Jean Miller, its improved valuation was recorded as £5,600.(2) The house now has its original name, 'Omrah'.</p> <p style="padding-left: 20px;">In more recent years a second storey has been added and rear extensions made.(3)</p>	
<p><b>Physical Description</b></p> <p>A single-storeyed residence designed in the Queen Anne style of architecture. The walls are in cavity face brickwork, with tuckpointing still evident in protected areas. The roof is an ensemble of hipped elements including a pyramid above a polygonal bay over the entrance and there is a gable with an apex screen facing Turner Avenue. Distinctive features, as well as the polygonal entrance bay, include handsome chimneys, a curved side window bay with double toplights, and a corner window also having double toplights. Much of the window glass is leaded, with Art Nouveau motifs. The entrance has a tiled floor, timber railing and posts, and a baluster frieze. There is a five-panel door with elegant sidelight and toplights and a slate threshold.</p> <p>There is no front fence but a concrete path leads from the corner through the dense garden to the entrance. The mature planting includes a tall palm.</p>	
<p><b>Information Sources</b></p> <p>(1) The booklet <i>Haberfield Estate</i> is undated but was published in about 1904. A copy is in the collection of the National Library of Australia.</p> <p>(2) Information about owners and valuations comes from the rate books and the Valuer-General's records in the Archives of Ashfield Council. Occupiers are listed in <i>Sands Directories</i>.</p> <p>(3) Information from Mr Harry Stephens, architect.</p>	